



FRUTTI.AI PRESENTS

The AI Video Prompt Book

2026

698 original prompts for talking fruit, brainrot, bugs, teeth, pet drama, and every other vertical format

16 format packs

4 model packs

78 characters

698 prompts

Free to share, republish, and adapt with credit to frutti.ai. The videos you make from these prompts are yours.

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Contents

Every part starts on a new page. Prompts are numbered inside each pack.

1. How to use this book

2. The shape that survives a model

3. Part one: 16 vertical formats (160 prompts)

- Italian brainrot prompts for creatures you own.
- AI ASMR prompts that loop cleanly.
- Self-eating fruit prompts for the loop everyone rewatches.
- Talking animal prompts with something to say.
- Product ad prompts that end in a sale.
- Fruit Love Island prompts for a series, not a clip.
- Talking teeth prompts with a grudge to air.
- Baby podcast prompts built on a real debate.
- Talking dog prompts with a crime to deny.
- Plush video prompts with tiny, enormous stakes.
- News anchor prompts covering the very important nothing.
- Horror video prompts where information arrives slowly.
- Courtroom prompts for disputes of enormous smallness.
- Talking bug prompts for a domestic thriller at floor level.
- AI pet drama prompts for stakes a pet would actually care about.
- AI micro drama prompts built to serialise in thirty seconds.

4. Part two: model and platform packs (40 prompts)

- Veo 3 prompts written for one shot.
- Sora prompts for characters that act.
- TikTok video prompts built for the first second.
- YouTube Shorts prompts that earn the next one.

5. Part three: the fruit drama library (30 prompts)

6. Part four: the character library (468 prompts, 78 characters)

7. Questions and license

How to use this book

1. Pick a format

Every pack opens with what makes that format work, then ten prompts written the same way: one subject, one visible conflict, one action, and a payoff the last frame can show.

2. Run it anywhere

The prompts carry no proprietary syntax, so they work in any text-to-video model. Paste one into Frutti's free writer and it turns into a full episode with a cast, dialogue, and captions, no account needed.

3. Keep the cast, change the conflict

A series is one cast plus new problems. Lock the characters and the setting, swap only the episode's conflict, and end every episode on a frame that opens the next one.

THE ONE RULE

The shape that survives a model

Every prompt in this book is written the same way, because it is the shape that survives a video model. Long descriptive prompts drift; these do not.

One subject

Name the thing that moves. Everything else is set dressing the model will invent anyway.

One visible conflict

Something must be wrong, wanted, or at stake from the first second.

One action

A single verb that resolves inside the clip. Two verbs is two clips.

One payoff

State what the last frame shows. A prompt without an ending drifts to a stop.

For a series, lock the cast and the world. Change only the episode's conflict and the final frame, and end every episode on a door left open.

PART ONE

16 vertical formats

The formats people actually watch, from Italian brainrot to courtroom shows, each with its own rules of what makes a prompt work. 160 prompts.

Italian brainrot prompts for creatures you own.

10 PROMPTS · FRUTTI.AI/PROMPTS/ITALIAN-BRAINROT-PROMPTS

The format lives on one collision and one straight face. Copying an existing character gets a clip nobody can build on, so every prompt here describes an original creature you can keep.

One impossible collision

An animal fused with a machine, a food, or a job. Two things, never three.

A completely serious tone

The narrator must never acknowledge the absurdity. That contrast is the joke.

A name that repeats

Say it twice inside the clip so the comments can chant it.

A last second that breaks

The straight face has to crack, or the clip has no ending.

1. A crocodile fused with a bomber plane explains very seriously why it was late to work, ends on it noticing everyone already left.
2. A shark wearing designer trainers delivers a calm weather report, ends on the water level rising behind it.
3. A ballerina made entirely of coffee refuses to perform before noon, ends on the theatre emptying.
4. A pigeon with a briefcase gives a motivational speech on a rooftop, ends on it being blown off by a light breeze.
5. A refrigerator with legs applies for a job as a lifeguard, ends on the interviewer silently sliding the form back.
6. A hedgehog fused with a hairbrush hosts a hair care tutorial, ends on the model's hair standing straight up.
7. A turtle carrying a satellite dish claims to receive messages from space, ends on it repeating a supermarket announcement.
8. A penguin in a chef's hat prepares ice for a very serious cooking competition, ends on the judges receiving a cup of water.
9. An octopus with eight watches insists it has never been late, ends on all eight showing different times.
10. A frog fused with a trumpet gives a wedding toast, ends on it being unable to stop playing.

AI ASMR prompts that loop cleanly.

10 PROMPTS · FRUTTI.AI/PROMPTS/ASMR-PROMPTS

ASMR is the one format where story is a liability. What it needs instead is a single sensation, held long enough to be satisfying, cut where it can loop without a visible seam.

One sensation

Crunch, peel, gloss, or squeeze. Combining two makes both less satisfying.

Name the sound

The audio is the content. Say which sound leads and let the visual serve it.

Close enough to feel

Macro distance. If you can see the room, the effect is gone.

A loop point

End the motion where it started. A clip that resolves cannot loop.

1. Macro: a glass-skinned apple sliced in one clean motion, refraction moving through the cut, crunch leading the audio.
2. Extreme close-up of a mandarin being peeled in a single unbroken spiral, peel sound only, ends where the spiral began.
3. Slow motion of a knife pressing into a crystalline watermelon until it fractures, low resonant crack, no music.
4. Macro of condensation running down a cold glass strawberry, water sound only, camera never moves.
5. A honey-glazed pear rotating slowly under warm light, viscous drip sound, loop point at the top of the rotation.
6. Close-up of frozen grapes being pressed apart, ice crackle leading, ends with them settling back together.
7. Overhead macro of sugar being poured over a glass lemon, granular hiss, ends when the surface is fully covered.
8. A blade passing through a glass avocado in slow motion, the pit catching light, single clean note of contact.
9. Macro of a fig opening under gentle pressure, wet fibrous sound, camera locked, ends half open.
10. Crystalline cherry dropped into still water, single impact, ends as the surface returns to flat.

Self-eating fruit prompts for the loop everyone rewatches.

10 PROMPTS · FRUTTI.AI/PROMPTS/SELF-EATING-FRUIT-PROMPTS

The format works because it is quietly wrong. A fruit calmly consuming itself breaks a rule the viewer did not know they were holding, and the comments do the rest. Panic ruins it; calm sells it.

Calm delivery

The character must treat it as completely normal for as long as possible.

One realisation

The moment they notice is the video. Place it late.

Readable at thumbnail size

If you cannot tell what is happening from a still, nobody stops.

No explanation

Never justify it. Explaining the joke deletes it.

1. A strawberry explains her diet to camera while eating herself one bite at a time, ends the moment she notices.
2. A banana peels himself during a job interview and keeps answering questions normally, ends on the interviewer's pen stopping.
3. An apple hosts a cooking show and uses herself as the main ingredient, ends on her presenting the finished plate.
4. A watermelon gives a fitness tutorial while steadily disappearing, ends on the mat being empty.
5. A grape counts the bunch, eats one, recounts, and repeats, ends on it being alone.
6. A pear films a slow skincare routine that is clearly just eating himself, ends on the camera falling over.
7. A lemon squeezes itself into a glass while criticising the recipe, ends on the glass being handed to someone.
8. A pineapple carves a slice off for a guest, then another, and keeps going, ends on the guest asking her to stop.
9. An orange peels itself calmly in a lift while a stranger watches, ends on the doors opening.
10. A coconut cracks itself open to prove there is water inside, ends on the room going silent.

Talking animal prompts with something to say.

10 PROMPTS · FRUTTI.AI/PROMPTS/TALKING-ANIMAL-PROMPTS

A talking animal is not a premise, it is a costume. What makes the clip work is the same thing that makes any scene work: this character wants something, and something is in the way.

Give it a job

Landlord, lifeguard, best man. A role does more character work than any description.

One line, said once

Under four seconds spoken. Two lines is a second clip.

Human stakes

Rent, jealousy, a deadline. The comedy comes from the mismatch with the body.

Let the face react

The payoff is usually a reaction, not a line.

1. A cat in a landlord's cardigan explains the rent increase to a dog who clearly cannot pay, ends on the dog looking at the camera.
2. A pigeon working airport security insists on searching a much larger bird, ends on the queue backing up.
3. A tortoise gives a motivational speech about speed to a room of hares, ends on nobody leaving.
4. A goldfish complains about the size of the flat while a removal van is visible outside, ends on the bowl being the flat.
5. A sheepdog holds a performance review with three sheep, ends on the sheep having formed a union.
6. A raccoon returns something to a shop with no receipt and full confidence, ends on the manager handing over cash.
7. A parrot is called as a witness and repeats one sentence too many times, ends on the defendant's face.
8. A cow explains her side of a scandal to a farm meeting, ends on the barn door opening behind her.
9. A hamster gives a tour of a home gym that is one wheel, ends on him being genuinely proud.
10. An owl running a night shift refuses to hand over to the rooster, ends on sunrise.

Product ad prompts that end in a sale.

10 PROMPTS · FRUTTI.AI/PROMPTS/PRODUCT-AD-PROMPTS

A product ad in a short-form feed has to earn the same attention as entertainment, because it is competing with entertainment. The product does not need to be the hero of the scene. It needs to be the reason the scene resolves.

Lead with the problem

The first second shows something going wrong, not a logo.

Keep the product real

Use the actual package. A generated approximation reads as fake and kills trust instantly.

One benefit, shown

Demonstrate a single thing. A list of features is a website, not a video.

Close with an action

The last scene must ask for something specific.

1. A tired office worker stares at an empty mug at 3pm, the drink arrives on the desk, ends on them already halfway out the door with it.
2. A gym bag falls open and spills everything except the one bottle that stayed shut, ends on a close-up of the seal.
3. Two housemates argue over the last portion, the product appears between them, ends on both reaching at once.
4. A parent tries to leave the house with three bags, the product replaces two of them, ends on the door closing easily.
5. A phone at four percent battery in a taxi at night, the product plugs in, ends on the screen at full charge and the passenger relaxing.
6. Rain starts on a market stall and everything gets wet except what is inside the packaging, ends on the vendor smiling at the camera.
7. Someone opens a fridge full of identical products from a rival and closes it, ends on them holding one of yours instead.
8. A slow macro of the product being opened for the first time, sound leading, ends on the first use.
9. A messy desk resolves into order around a single object, ends on the person sitting down to work.
10. A late-night kitchen: the meal takes ninety seconds instead of thirty minutes, ends on the clock barely moving.

Fruit Love Island prompts for a series, not a clip.

10 PROMPTS · FRUTTI.AI/PROMPTS/FRUIT-LOVE-ISLAND-PROMPTS

Reality formats are the strongest engine in short-form because they never resolve. Every episode ends owing the audience something. Write the debt, not the drama.

Fixed cast

The same faces every episode. Recasting resets the audience's investment to zero.

A confession cam

One character talking straight to camera is the cheapest exposition the format has.

One event per episode

A coupling, a betrayal, an arrival. Two events in one video means neither lands.

End owing something

The last line should raise a question the next episode answers.

1. First coupling: a strawberry has to choose between a banana who arrived first and a mango who arrived louder, ends before she says the name.
2. Confession cam: a peach explains why she is not worried about the new arrival, ends on her checking the door.
3. A watermelon finds out her partner has been talking to a pineapple, ends on her putting down a plate very carefully.
4. Two lemons form an alliance in the kitchen, ends on a grape hearing everything from the next room.
5. A dragonfruit arrives at the villa in flames, ends on every existing couple going quiet.
6. A pear who has said nothing for three episodes finally speaks, ends on the room turning.
7. Recoupling: an apple picks the person nobody expected, ends on the person she did not pick.
8. A cherry cries in the confession booth about something she caused, ends on her being asked one question.
9. A plum in a white suit arrives as a producer nobody knew existed, ends on him reading out a rule change.
10. Finale: two finalists open envelopes, ends before either one is read aloud.

Talking teeth prompts with a grudge to air.

10 PROMPTS · FRUTTI.AI/PROMPTS/TALKING-TEETH-PROMPTS

Teeth are an ensemble trapped in one mouth, which means every episode is a roommate dispute with dental stakes. The prompt's job is to name the crisis and let the cast bury itself.

Name the crisis

Sugar, grinding, the removal plan. One small thing, treated like a scandal.

One voice per tooth

The molar denies, the front tooth grandstands, the gums stay silent.

Off-screen dentist

The threat arrives as consequences, never as a character.

End on a face

The payoff is a tooth losing the argument, not a line.

1. The molars hold an emergency meeting after the owner confesses to chewing ice, ends on the youngest molar being blamed.
2. A front tooth runs a morning show about last night's grinding, ends on the grinding witness refusing to comment.
3. The wisdom teeth crash the meeting to ask why everyone is planning their removal, ends on an awkward silence.
4. One tooth blames another for the candy incident, ends on the gums turning away.
5. The teeth rehearse their best smile before the school photo, ends on the chipped one refusing to open wide.
6. A tooth presents the floss as a threat assessment, ends on everyone voting to ignore it.
7. The canines defend their turf against a emerging adult tooth, ends on an eviction notice.
8. The teeth host an awards night for best bite, ends on the trophy being a popcorn kernel.
9. A tooth files a complaint about the cold water habit, ends on everyone drinking it anyway.
10. The incisors demand credit for the smile, ends on the molars applauding slowly.

Baby podcast prompts built on a real debate.

10 PROMPTS · [FRUTTI.AI/PROMPTS/BABY-PODCAST-PROMPTS](https://frutti.ai/prompts/baby-podcast-prompts)

The baby podcast format is a debate show wearing a diaper. A prompt without a real disagreement produces footage; the prompts below each carry a claim worth rebutting.

A claim worth fighting

Naps, pocket money, bedtime law. Something adults also argue about.

Studio furniture

Mics, headphones, water glasses. The set does the credibility work.

Two positions

Each baby owns one side. Nobody agrees before the final frame.

One guest max

The dog is the best guest. More than one guest and the argument dissolves.

1. Two babies host a podcast reviewing their parents' sleep schedule, ends on the parents being scored out of ten.
2. A baby and a toddler debate whether naps are a scam, ends on one of them falling asleep mid-rebuttal.
3. Three babies hold a panel on the economics of pocket money, ends on an audit being demanded.
4. A baby interviews the family dog about loyalty in this household, ends on the dog getting the last word.
5. Two babies argue over who invented peekaboo, ends on a toast that spills.
6. A baby hosts a solo episode about the stroller situation, ends on the door opening off-screen.
7. The babies review the grandparents' visit like hotel critics, ends on a two-star verdict.
8. A baby presents breaking news about the remote control, ends on the correspondent refusing to comment.
9. Two babies debate who is the favourite, ends on both turning to the camera.
10. The podcast closes its season with a live audience of toys, ends on a standing ovation from the stuffed animals.

Talking dog prompts with a crime to deny.

10 PROMPTS · FRUTTI.AI/PROMPTS/TALKING-DOG-PROMPTS

A talking dog works on one engine: what the dog did versus how the dog explains it. Write the crime first, the defence second, and let the confidence do the comedy.

The crime is domestic

Cake, shoes, the garden hole. Nothing exotic, everything denied.

The dog is never guilty

The defence is legal in tone and absurd in content.

Owner off-screen

The owner exists as consequences and witness statements only.

End on the tail

The payoff is a body reaction, not a punchline.

1. A dog holds a press conference about the missing birthday cake, ends on frosting evidence being presented.
2. A dog reviews the new mailman like a bouncer assessing a regular, ends on a no-comment.
3. A dog narrates its obedience training as a heist, ends on the treat being taken as payment.
4. Two dogs split the house into territories and hold a summit, ends on the cat ignoring the treaty.
5. A dog explains to the cat why the window squirrel is personal business, ends on the squirrel reappearing.
6. A dog demands a hearing about being blamed for the garden hole, ends on the evidence being its own paw.
7. A dog gives a motivational speech about breakfast patience, ends on breakfast not surviving it.
8. A dog files a complaint about the vacuum's behaviour, ends on the vacuum being left on the couch.
9. A dog hosts a late-night show from the bed, ends on the owner's shadow interrupting.
10. A dog trains the puppy in the family business, ends on the puppy chewing the training manual.

Plush video prompts with tiny, enormous stakes.

10 PROMPTS · [FRUTTI.AI/PROMPTS/PLUSH-VIDEO-PROMPTS](https://frutti.ai/prompts/plush-video-prompts)

The plush format runs on sincerity: soft faces doing very serious jobs in a miniature domestic world. The prompt's job is the job and the crisis, never the cuteness.

A job they're bad at

Landlord, night guard, fine-dining critic. The role carries the character.

Miniature domestic set

Shelf apartments, toy kitchens. The world stays small and permanent.

Tiny stakes, huge gravity

A missing button is a board meeting. The contrast is the joke.

Fixed cast

Same shark, duck and bunny every episode. They are coworkers, not props.

1. A plush shark hosts a nature documentary about the living room, ends on the cat being treated as apex predator.
2. A duck and a bunny split the rent and audit each other's chores, ends on a spreadsheet being produced.
3. A plush dinosaur runs the night shift at the toy shelf, ends on dawn arriving as a relief.
4. A bunny reviews yesterday's tea party like fine dining, ends on a two-star verdict.
5. The plush team holds a board meeting about the missing button, ends on a suspect being named.
6. A teddy bear conducts the quarterly review of nap policy, ends on unanimous approval.
7. A plush octopus complains about the workload across eight arms, ends on a promotion being offered instead.
8. The toys form a neighbourhood watch for the shelf, ends on the cat being voted in.
9. A plush frog teaches a swimming class in an empty bowl, ends on genuine pride.
10. The cast hosts a awards ceremony for best hug, ends on the trophy being declined.

News anchor prompts covering the very important nothing.

10 PROMPTS · FRUTTI.AI/PROMPTS/NEWS-ANCHOR-PROMPTS

The desk is the most trusted costume in comedy. A working prompt covers something tiny with the full gravity of a network, and carries the broadcast structure end to end.

Breaking something tiny

A squirrel's third bird feeder. The smaller the story, the better the desk.

Two anchors

One reads, one reacts. The hand-off is where the comedy lives.

One field segment

The correspondent goes live and it goes slightly wrong. Always.

Deadpan sign-off

End on the desk, not the joke. The broadcast never winks.

1. Breaking news: the neighbourhood squirrel has claimed a third bird feeder, ends on the correspondent evacuating.
2. Live coverage of the household pizza-topping vote splits the anchors, ends on a recount being demanded.
3. A field reporter interviews the dog about the garden hole, ends on the dog producing the evidence.
4. The desk anchors host a midnight broadcast about the fridge light mystery, ends on an expedition being announced.
5. Urgent report: the baby learned to open doors, ends on the studio door slowly opening.
6. The weather desk forecasts rain using only the dog's behaviour, ends on being proven right.
7. A special bulletin covers the cat's fourth nap of the day, ends on live footage of the fifth.
8. The economics desk analyses the pocket-money market, ends on an expert toy being interviewed.
9. Breaking: the Wi-Fi went down for four minutes, ends on survivors sharing their stories.
10. The anchors host the annual leaf-blower season opening, ends on a parade of one.

Horror video prompts where information arrives slowly.

10 PROMPTS · FRUTTI.AI/PROMPTS/HORROR-VIDEO-PROMPTS

Horror shorts are pacing problems, not monster problems. The prompts below each hold one ordinary wrongness and let the viewer's imagination do the expensive work.

One ordinary wrongness

A log with an extra name, a doll turned toward the window. Nothing else.

Sound does the work

The image stays ordinary; the audio carries the wrongness.

Slow information

Dread outruns facts by design. The reveal is the last beat, not the first.

One sting, at the end

No gore, no jump-count. One turn, then out.

1. The night-shift narrator realizes the visitor log has his name written already, ends on tomorrow's entry being visible.
2. A doll collection is found arranged facing the window every morning, ends on the camera catching them mid-turn.
3. The babysitter hears the intercom answer questions nobody asked, ends on her own voice answering back.
4. A tenant discovers the previous tenant never moved out, just stopped being seen, ends on the rent book updating itself.
5. The museum guard realizes the skeleton exhibit is one bone short each night, ends on the missing bone being in his pocket.
6. The smart speaker starts saying goodnight to a fourth person, ends on the fourth chair being pulled out.
7. A lighthouse keeper logs a ship that the mainland says never existed, ends on the light answering it.
8. The night shift at the lab finds the specimen folders rearranged, ends on a folder with today's date.
9. A driver's navigation keeps announcing a turn that is not on any map, ends on the road matching it.
10. The houseplant has grown toward the closed door, ends on the handle turning.

Courtroom prompts for disputes of enormous smallness.

10 PROMPTS · [FRUTTI.AI/PROMPTS/COURTROOM-VIDEO-PROMPTS](https://frutti.ai/prompts/courtroom-video-prompts)

The judge show is a fight with rules, and the rules are the comedy. A working prompt names the case, the parties and the absurdly small stakes, then lets procedure run.

A docket entry

Who is suing whom, over what tiny thing. Write it like case paperwork.

Self-incrimination

Both parties lose the case themselves, mid-sentence. The judge barely moves.

A judge with ownership

The bench has mannerisms and total authority. The room belongs to it.

Unexpected verdict

The ruling punishes neither party. The bailiff is the surprise.

1. A cat sues the vacuum cleaner for emotional damages in front of a cat judge, ends on the vacuum being held in contempt.
2. Two pigeons contest custody of a parking-lot fry, ends on shared custody being granted to a seagull.
3. The vegetables sue the fruit bowl for claiming all the sunlight, ends on a rotisserie ruling.
4. A toddler is tried by a jury of stuffed animals for the crayon wall incident, ends on a hung jury of nap.
5. The left shoe sues the right shoe over the smell, ends on both being aired out publicly.
6. The houseplants sue the dog over the watering schedule, ends on the dog being made caretaker.
7. The fridge sues the freezer for the frost situation, ends on a compromise nobody likes.
8. The TV remote is tried for disappearing every evening, ends on the couch cushions being subpoenaed.
9. A sock sues the washing machine over a lost partner, ends on the missing sock arriving as a witness.
10. The alarm clock faces trial for the Monday incident, ends on a sentence of weekend silence.

Talking bug prompts for a domestic thriller at floor level.

10 PROMPTS · FRUTTI.AI/PROMPTS/TALKING-BUGS-PROMPTS

The format spread out of Turkish TikTok in 2026, and it runs on one rule: the humans are never on camera. A slipper, a light switching on, a shadow across the tiles does the work that a person would ruin. The roaches get the apartment until, for one second, they do not.

A human that is never shown

The threat is a slipper, a kitchen light, a shadow. Keep the person off camera and the scale stays believable.

Photoreal, never cartoon

Correct texture, correct shadows, no big eyes. The first frame has to pass as a macro photo for the joke to land.

A real apartment, at floor level

Cracked phone, biscuit crumbs, the gap under the cabinet. The location is ordinary; the lives inside it are not.

One domestic beat

The light, the fridge door, the kettle, the zipper. End the clip on the beat, not after it.

1. A cockroach in a tiny bathrobe waits under the kitchen cabinet until the light goes off, ends on the shadow of a slipper arriving anyway.
2. Two cockroaches divide a dropped biscuit crumb by the fridge, ends on the fridge door opening above them.
3. A cockroach studies a cracked phone screen propped against the wall, ends on the screen lighting up with an incoming call.
4. A cockroach runs late for a meeting inside a schoolbag, ends on the zipper closing behind it.
5. A cockroach family holds a small funeral beside the drain, ends on the kettle switching on above them.
6. A cockroach rehearses an apology to the person of the house, ends on a printed appointment notice sliding under the door.
7. A cockroach chef plates a single crumb on a bottle cap for a date, ends on a shoe landing beside the table.
8. A cockroach weather reporter stands in the leak under the sink, ends on the pipe above him shaking.
9. A cockroach sprints the gap between two tiles in record time, ends on a shoe blocking the finish line.
10. A cockroach teacher gives a survival lesson to a row of younger roaches, ends on the classroom light snapping on.

AI pet drama prompts for stakes a pet would actually care about.

10 PROMPTS · [FRUTTI.AI/PROMPTS/PET-DRAMA-PROMPTS](https://frutti.ai/prompts/pet-drama-prompts)

Pet drama works when the stakes are small enough to be true and big enough to matter: the bed, the bowl, the owner's attention, the new arrival. The owner stays off camera as a force, keys on the hook or the car in the driveway, and the pets carry the episode.

One true stake

Food, territory, the sunny spot, the owner's lap. A pet would plausibly fight for it, and the audience knows it.

Owner off camera

Doorbell, leash, car keys, footsteps. The human is weather, not a character.

A cast of two or three

A pair creates the conflict, a third breaks the tie. More than three and the model starts losing faces between episodes.

A returning ending

The last frame opens the next episode: the second bowl, the packed sock, the doorbell mid-recording.

1. A dog holds a family meeting about the new puppy arriving tomorrow, ends on everyone looking at the still-empty second bowl.
2. A cat discovers her bed has been moved to the laundry room, ends on her packing a sock as a suitcase.
3. A dog rehearses a confession about the chewed sofa as the car pulls into the driveway, ends on him blaming the vacuum.
4. A cat and a dog sign a treaty dividing the sunny spot on the floor, ends on the sun moving.
5. A dog hosts a podcast about the mailman's daily crimes, ends on the doorbell ringing mid-episode.
6. A cat teaches the new kitten the rules of the house, ends on the kitten breaking rule one.
7. A dog writes a birthday card for the owner with a paw-print signature, ends on the cat quietly adding a second name.
8. Two cats hold a custody hearing over a single toy mouse, ends on the dog being called as a witness.
9. A dog practices being brave before a vet visit, ends on the leash rattling off the hook.
10. A cat leaks next week's menu to the whole household, ends on the fridge light sweeping the kitchen.

AI micro drama prompts built to serialise in thirty seconds.

10 PROMPTS · FRUTTI.AI/PROMPTS/MICRO-DRAMA-PROMPTS

Micro drama moved from paid streaming apps to the feed, and the feed changed the rules: every episode has thirty seconds to open a question and two more to replace it with a worse one. The cliffhanger is not the reward at the end. It is the product.

One question per episode

Open exactly one thread and do not answer it. Two mysteries in thirty seconds read as noise.

A cast that returns

Same faces, same wardrobe, same rooms. Continuity is what turns ten clips into a series someone follows.

A readable final frame

The cliffhanger has to survive being watched on mute: a lock turning, a second name on the card, a face in the row.

Ordinary people, one wrong detail

The strongest openers start domestic and add a single impossible thing. That contrast is the hook.

1. Episode one: a strawberry inherits a key she was never supposed to find, ends on the lock turning from the other side of the door.
2. Episode one: a lemon's new job starts the same day the previous assistant disappears, ends on a note in her desk written in her own handwriting.
3. Episode one: a watermelon's wedding invitation arrives with the groom's name crossed out, ends on a stranger sitting in the front row.
4. Episode one: a grape wakes up with a suitcase already packed and no memory of packing it, ends on a boarding pass dated tomorrow.
5. Episode one: an orange landlord tells every tenant the same secret, ends on all of them comparing notes in the elevator.
6. Episode one: a cherry checks her twin's phone and finds a recording of her own voice saying never call back, ends on the call connecting.
7. Episode one: a pineapple returns to the family diner after ten years, ends on his own photo still up on the wall with someone cut out.
8. Episode one: a blueberry notices a second shadow that moves a half-second late, ends on it pointing at the door.
9. Episode one: a fig receives flowers from a florist with no record of the order, ends on the card signed with a nickname only one person ever used.
10. Episode one: an avocado wins an award for a film he never made, ends on the projector starting behind him.

PART TWO

Model and platform packs

Single-shot prompts for clip models and platform-shaped prompts for TikTok and Shorts. No proprietary syntax; they transfer between tools. 40 prompts.

Veo 3 prompts written for one shot.

10 PROMPTS · FRUTTI.AI/PROMPTS/VEO-3-PROMPTS

Clip models reward restraint. A prompt with one subject, one action, and one camera instruction lands; a prompt with six adjectives and three cuts becomes an average of all of them. These are written the short way.

One subject

Name the thing that moves. Everything else is set dressing and the model will invent it.

One action

A single verb that resolves inside the clip. Two verbs is two clips.

One camera note

Slow push-in, locked wide, handheld. Not a shot list.

One payoff

State what the last frame shows. A prompt without an ending drifts to a stop.

1. Locked wide shot: a strawberry in a wedding dress notices a lipstick mark on the groom's leaf, holds the look, ends on her setting down the bouquet.
2. Slow push-in on a banana in a tracksuit explaining an alibi to someone off camera, ends on him glancing at the door.
3. Macro shot of a glass-skinned apple being sliced in one motion, juice catching the light, ends on the two halves rocking to a stop.
4. Handheld: a lemon walks into a bright kitchen, tastes one spoonful, says nothing, ends on the chef's face.
5. Locked shot of a coconut in an empty meeting room whispering a secret that echoes back, ends on a door opening behind him.
6. Slow orbit around a watermelon standing perfectly still in a wrecked picnic, ends on a bite missing from her side.
7. Overhead shot of a garlic slamming a knife into a chopping board once, ends on every other vegetable stepping back.
8. Static close-up of a dragonfruit in sequins arriving in flames, ends on her calmly asking for water.
9. Push-in on a plum in a white suit sliding a folder across a table, ends on the other hand stopping it.
10. Locked wide of an avocado sitting alone in a tiny kitchen at 3am, ends on a rent notice sliding under the door.

Sora prompts for characters that act.

10 PROMPTS · [FRUTTI.AI/PROMPTS/SORA-PROMPTS](https://frutti.ai/prompts/sora-prompts)

The difference between a clip that looks generated and one that looks directed is usually a single decision: did the prompt say what happens, or only what is in frame. These say what happens.

State the change

Something must be different at the end than at the start. That is what makes it a shot rather than a wallpaper.

Give a reason to look

A reaction, a reveal, a hand entering frame. Motion alone is not attention.

Keep the wardrobe short

Two identifying details maximum. A third one becomes negotiable to the model.

Name the light

Kitchen window, phone screen, police flashers. Light does more character work than adjectives.

1. A pear in a raincoat stands at the back of a crowded room, and slowly everyone turns to look at him. Ends on his mouth opening.
2. A cherry with running mascara gives a police statement under fluorescent light, ends on her hand covering the microphone.
3. A pineapple in a tailored jacket compliments an employee twice, ends on the employee realising what just happened.
4. Golden kitchen light: an onion tries to comfort a crying tomato and makes it worse, ends on both of them soaked.
5. Phone-screen light in a dark room: a blueberry reads a message, stands up on the table, ends on her shouting at something enormous off camera.
6. A carrot in tiny glasses reads the bottom line of an eye chart perfectly, ends on him walking into the doorframe.
7. A mango steps out of a car nobody recognises at a family dinner, ends on the grandmother putting down her fork.
8. Slow motion: a cucumber sits calmly at a table while the kitchen behind him catches fire, ends on him adjusting his sunglasses.
9. A mushroom appears overnight on a kitchen counter, ends on the family pretending not to have seen it.
10. A pumpkin gives a comeback interview in March to an empty studio, ends on the camera light switching off.

TikTok video prompts built for the first second.

10 PROMPTS · [FRUTTI.AI/PROMPTS/TIKTOK-VIDEO-PROMPTS](https://frutti.ai/prompts/tiktok-video-prompts)

On TikTok the whole prompt is really about frame one. If the opening image does not raise a question, nothing later in the clip gets the chance to answer it.

Open mid-event

Start after the thing has already gone wrong. Setup is what gets scrolled past.

One readable image

Legible at thumbnail size on a phone held at arm's length, or it does not exist.

A question in frame

The viewer should want one specific piece of information by second two.

Answer it late

Hold the answer to the final frame. That is the whole retention mechanism.

1. Open on a strawberry already crying at a dinner table, everyone else eating normally, ends when we learn what she read.
2. Open on a banana holding a knife and a bunch of flowers, ends when we find out which one was for whom.
3. Open on a watermelon standing in a wrecked kitchen saying it was like that when she arrived, ends on the security screen.
4. Open on a garlic being escorted out of a restaurant mid-sentence, ends on what he says at the door.
5. Open on a cherry hiding under a table during a party, ends on who finds her.
6. Open on an avocado reading a letter and slowly sitting down, ends on the first line of the letter.
7. Open on a lemon and a lime wearing the same outfit at the same event, ends on which one leaves.
8. Open on a pineapple locking an office door from the inside, ends on who is already in the room.
9. Open on a coconut announcing he can keep a secret, ends on the secret.
10. Open on a mango returning to a house he was thrown out of, ends on who opens the door.

YouTube Shorts prompts that earn the next one.

10 PROMPTS · FRUTTI.AI/PROMPTS/YOUTUBE-SHORTS-PROMPTS

Shorts rewards the channel more than the clip. A video that performs and leads nowhere is worth less than a slightly weaker one that makes the viewer check what else is there.

Write episode two first

If you cannot name the next video, the idea is a one-off and will behave like one.

Title in the frame

The visual should make sense without the title, because Shorts often does not show it.

Recurring faces

Familiarity is the only thing that converts a view into a subscription.

Open ending, closed scene

Resolve the moment, leave the situation open.

1. Episode one of a fruit courtroom: an apple is on trial for something nobody will name, ends on the charge being read.
2. A garlic opens a restaurant and fires the entire kitchen on day one, ends on who he hires instead.
3. A blueberry starts a tenants' association inside a lunchbox, ends on the first complaint being about her.
4. A pear takes over a family business after everyone louder was removed, ends on him finding the accounts.
5. A carrot joins a detective agency run entirely by root vegetables, ends on his first case being about the agency.
6. A dragonfruit is hired to replace a missing celebrity and refuses to explain the resemblance, ends on the real one calling.
7. A plum is assigned to fix a disaster he clearly caused, ends on him being thanked for it.
8. An onion becomes a therapist and every session ends in tears, ends on his own review.
9. A mushroom moves into the kitchen and nobody discusses it, ends on a second mushroom.
10. A pumpkin trains a replacement for next season, ends on the replacement being better.

PART THREE

The fruit drama library

The original 30-prompt library that started the Frutti format: drama, comedy, mystery, transformation, and five series engines.

1. Drama and rivalry

Use a visible disagreement and end on a choice, reveal, or reversal.

1. In a neon grocery locker room, a bruised peach confronts the spotless apple who took credit for the winning play; alternate tense close-ups, reveal the security replay, end on the team silently turning toward the apple.
2. A strawberry bride discovers a lipstick mark on the groom's leaf five minutes before the ceremony; use handheld reaction shots, one whispered accusation, and reveal the mark came from her missing twin.
3. Two rival lemons audition for the same soda commercial on a glossy studio set; show escalating sour one-liners, a split-screen final test, and end with the director casting their quiet lime assistant.
4. A veteran pineapple chef watches a young mango recreate the secret family recipe; use macro food shots, restrained dialogue, and end when the mango names the chef as the real inspiration.
5. An orange mayor debates a rebellious grape in a crowded fruit-market square; cut between the crowd and speakers, expose a hidden tax receipt, and end with the crowd chanting the grape's slogan.
6. A celebrity dragon fruit enters an awards after-party and sees her former best friend wearing the same crown; use paparazzi flashes, slow push-ins, and end on a private envelope changing hands.

2. Comedy and social chaos

Make the setup readable in one second and give the final frame a visual punchline.

1. A banana fitness coach demonstrates a serious morning routine while repeatedly slipping on tiny banana peels; use confident voiceover, fast crash zooms, and end with the cameraman revealed as another banana.
2. Three blueberries host a luxury apartment tour inside a lunchbox; use overconfident realtor language, wide-to-macro reveals, and end when a giant sandwich closes the roof.
3. A coconut tries to whisper office gossip but every secret echoes inside its shell; frame it like a corporate documentary, build confused reactions, and end with the boss hearing everything.
4. A watermelon influencer records a calm skincare tutorial during a chaotic picnic; maintain perfect presenter delivery while ants move props, then end with a bite missing from the product.
5. A pear detective interrogates five identical green apples about a stolen pie; use hard-boiled narration, absurd evidence boards, and reveal the pear ate it during the interview.
6. A tiny chili pepper enters a quiet library and tries not to sneeze fire; build with extreme close-ups and silence, then end with every book wearing sunglasses.

3. Mystery and reveal

Seed one clue early, misdirect once, and make the reveal visible without explanation.

1. At midnight in a refrigerated supermarket, a detective kiwi follows wet footprints toward an empty display; use flashlight POV shots, reveal a melting ice sculpture, and end on a second set of footprints overhead.
2. A grape wakes after its own funeral and watches the guests divide its vineyard; intercut whispered deals with confused close-ups, then reveal the funeral was a loyalty test.
3. A pomegranate receives one anonymous seed in the mail every morning; show a calendar montage, follow the final delivery, and reveal a childhood tree growing behind the abandoned house.
4. During a fruit-train blackout, a ruby disappears from the strawberry queen's crown; use silhouettes and compartment clues, then reveal the ruby glowing inside a transparent jelly dessert.
5. A lemon journalist investigates why every drink in town tastes sweet; show quick street interviews, trace the supply truck, and reveal the sugar baron is the journalist's own twin.
6. A pineapple security guard sees the same customer enter a store three times without leaving; use fixed surveillance angles, compare timestamps, and reveal a mirror portal behind the freezer.

4. Transformation and visual hook

Open on an impossible image, show a clean transformation, and preserve character identity.

1. A cracked apple walks into a rainstorm and each raindrop repairs a different scar; use macro texture shots, a slow orbit, and end with one golden crack deliberately left visible.
2. A shy raspberry steps under a supermarket scanner and becomes a holographic pop star; sync each transformation beat to a beep, then end when the cashier asks for an autograph.
3. A frozen peach thaws inside a summer dance club and changes outfits with each bass hit; use match cuts, saturated lighting, and end on the original winter coat becoming the DJ booth.
4. A dusty plum opens an old suitcase and every object turns the room into another decade; use seamless whip-pan transitions, keep the plum's face consistent, and land in a futuristic fruit market.
5. A tiny lime drinks a glowing soda and grows taller with every hiccup; alternate low-angle reactions and scale references, then end when it becomes tall enough to see the studio ceiling.
6. A black-and-white pear paints one leaf orange and color spreads across the entire city; follow the color as a moving wave, include crowd reactions, and end with the pear still monochrome.

5. Recurring series engines

Keep the cast and setting stable so the premise can generate many episodes.

1. Series pilot: three fruit roommates run a failing rooftop restaurant; in this episode the tomato inspector arrives during a power cut, forcing the roommates to finish service using candles and one suspicious blender.
2. Series pilot: a retired pineapple detective solves tiny crimes in a luxury fruit hotel; episode one begins when every guest receives the same room key and ends with a hidden floor appearing in the elevator.
3. Series pilot: rival apple and orange news anchors compete to break absurd grocery-store stories; tonight both receive contradictory footage of a banana crossing the same aisle at two different times.
4. Series pilot: a strawberry therapist counsels famous fruit villains; the first guest is a lemon who insists it is not bitter while secretly sabotaging every glass of water in the office.
5. Series pilot: four school fruits discover their cafeteria freezer is a time machine; episode one sends their lunch back ten years and returns it with a warning written in ketchup.
6. Series pilot: a grape courtroom judge hears petty disputes between foods; the first case asks whether a smoothie is a drink or a crime scene, ending when the blender requests legal counsel.

PART FOUR

The character library

468 prompts across 78 characters: the recurring cast of the Frutti format, each with one look, one flaw, and six ready prompts. Keep the character block identical between episodes and the series stays recognisable.

A

Apple · The rival who has to win in public

1. A bruised peach confronts the spotless apple who took credit for the winning play; reveal the security replay, end on the team turning.
2. An apple gives a victory speech before the results are announced and has to keep talking as they come in.
3. An apple teacher hands back test papers and saves her own child's for last.
4. An apple and a pear argue about who is the original fruit while a tomato quietly leaves.
5. An apple sets a new record and immediately checks whether anyone filmed it.
6. An apple applies for a job at an orchard and recognises the interviewer as the tree she left.

Avocado · The exhausted adult in the room

1. Two avocados argue about rent in a tiny kitchen while neither will admit they cannot afford it.
2. An avocado is told he is ready and immediately panics about how long that lasts.
3. An avocado couple's therapy session where the therapist is a piece of toast.
4. An avocado explains his pit to a stranger and instantly regrets the honesty.
5. An avocado is picked up, squeezed by five shoppers, and put back each time.
6. An avocado hosts a brunch and quietly counts what everyone owes.

B

Banana · The charmer who is always nearby when something breaks

1. A banana fitness coach films a serious morning routine while slipping on tiny peels; keep the voiceover confident and end on the cameraman revealed as another banana.
2. A banana explains to his landlord why the rent is late using a whiteboard of increasingly fake charts; end on the landlord flipping the board over.
3. A banana is caught on a restaurant security camera and calmly narrates a completely different version of the night; cut between his story and the real footage.
4. A banana returns to his old gym to face the strawberry who beat him; slow push-in on both faces, then reveal she has been coaching him anonymously.
5. A banana bartender listens to a lemon complain for the entire clip, then delivers one sentence that ends the friendship.
6. A banana walks a red carpet peeling himself slowly while reporters scream questions; end on the peel folding shut like a jacket.

Blueberry · The small one with the biggest opinion

1. Three blueberries host a luxury apartment tour inside a lunchbox; end when a giant sandwich closes the roof.
2. A blueberry challenges a watermelon to a fight and refuses every offered exit.
3. A blueberry gives a TED-style talk about being underestimated to an audience that cannot see her.
4. A blueberry is counted into a smoothie order and negotiates for her friends.
5. A blueberry files a formal complaint about portion sizes at a fruit salad company.
6. A blueberry wins an argument on a technicality and celebrates for the whole clip.

Broccoli · The health lecturer nobody invited

1. A broccoli explains macros at a birthday party while the cake is being cut.
2. A broccoli personal trainer counts reps for a potato who has not started.
3. A broccoli is offered dessert and treats it as a personal attack.
4. A broccoli lectures a plate of fries and slowly realises they are winning the room.
5. A broccoli takes a cheat day and cannot handle the freedom.
6. A broccoli is picked last for the salad and demands a recount.

Bee · The overworked employee with one deadline left

1. A bee hands in a resignation letter and keeps working through the entire meeting.
2. A bee takes its first day off in four years and does not know how to sit down.
3. A bee explains the hive's promotion structure to a wasp who is not listening.
4. A bee is late to one flower and treats it as a career-ending failure.
5. A bee negotiates with a flower over terms that have never been questioned before.
6. A bee attends a wellness seminar and takes aggressive notes throughout.

Bat · The night worker who resents every daytime schedule

1. A bat is scheduled for a nine in the morning meeting and attends anyway, badly.
2. A bat explains echolocation to a room that asked a much simpler question.
3. A bat and an owl argue about who owns the night shift.
4. A bat tries daylight for one day and files a detailed report on the experience.
5. A bat gives a house tour that is entirely from the ceiling.
6. A bat is asked to hang the right way up for a photograph and refuses on principle.

Burger · The stacked overachiever who is one ingredient from collapse

1. A burger adds a fourth patty against the advice of every ingredient inside it.
2. A burger holds a team meeting where the lettuce announces it is leaving.
3. A burger is photographed for a menu and cannot maintain the pose.
4. A burger and a salad are seated at the same table and neither speaks first.
5. A burger explains its structural design to an engineer who is genuinely concerned.
6. A burger is cut in half at a restaurant and treats it as a medical emergency.

Bread · The dependable one who is quietly going stale

1. A loaf of bread realises the heel slice has been in the bag since Tuesday.
2. A loaf of bread is replaced by a fresher one and helps carry the shopping in.
3. A loaf of bread gives a toast at a dinner and it lands far heavier than intended.
4. A loaf of bread and a toaster have a conversation about the future.
5. A loaf of bread is used only for sandwiches and asks to be considered for something else.
6. A loaf of bread goes stale in real time while insisting it is fine.

Brain · The manager who takes credit and delegates the panic

1. A brain schedules a productive morning and then negotiates against it at six.
2. A brain holds a performance review with the heart and the heart brings evidence.
3. A brain remembers something embarrassing from nine years ago at exactly the wrong hour.
4. A brain delegates a decision to the stomach and then criticises the outcome.
5. A brain gives a keynote on focus and is interrupted by itself four times.
6. A brain and a phone screen negotiate over who is responsible for the evening.

C

Cherry · The witness who tells you everything

1. A cherry gives a tearful police statement about an incident she clearly caused.
2. Twin cherries on one stem are asked to separate for the first time and negotiate the terms.
3. A cherry at a funeral realises she is the only one who knows what happened.
4. A cherry live-streams a family argument while pretending to be on mute.
5. A cherry recognises the fruit in the police lineup and cannot say the name.
6. A cherry is chosen as the topping and treats it as a lifetime achievement award.

Coconut · The one who cannot keep anything inside

1. A coconut tries to whisper office gossip but every secret echoes inside its shell; end with the boss hearing everything.
2. A coconut takes a hearing test and answers questions nobody asked.
3. A coconut is handed a sealed envelope and the room hears him open it.
4. A coconut attends a silent meditation retreat and lasts eleven seconds.
5. A coconut tries to explain what is inside him and nobody believes there is water.
6. A coconut plays hide and seek and is found by sound every single time.

Carrot · The overachiever with perfect vision

1. A carrot takes an eye test and reads a line nobody else can see, then gets everything else wrong.
2. A carrot spots the mistake in a group project and announces it during the presentation.
3. A carrot is buried up to the leaves and gives directions to lost vegetables.
4. A carrot applies for a pilot job on the strength of his vision alone.
5. A carrot notices the missing ingredient and refuses to say which one.
6. A carrot wins a spot in the stew and treats it as a career milestone.

Corn · The performer who never breaks character

1. A corn hosts a game show where the prize is being eaten and stays enthusiastic throughout.
2. A corn keeps smiling through genuinely bad news and the crew stops filming.
3. A corn practises a speech alone in a mirror and applauds himself.
4. A corn loses a kernel mid-performance and pretends it was planned.
5. A corn welcomes guests to a barbecue with increasing desperation.
6. A corn is asked to be serious for one sentence and physically cannot.

Chili pepper · The tiny one everyone is afraid of

1. A tiny chili pepper enters a quiet library and tries not to sneeze; end with every book wearing sunglasses.
2. A chili pepper is added to a mild dish and the whole kitchen evacuates politely.
3. A chili pepper apologises in advance for what is about to happen.
4. A chili pepper attends a tasting where the judges pretend to be fine.
5. A chili pepper joins a calm meditation circle and the room temperature rises.
6. A chili pepper is asked to tone it down and interprets that as a challenge.

Cucumber · The calm one in a burning room

1. A cucumber stays completely relaxed while the kitchen behind him catches fire.
2. A cucumber runs a spa where the treatment is being sliced and the clients are thrilled.
3. A cucumber gives crisis advice that is technically useless and deeply soothing.
4. A cucumber is insulted directly and takes eleven seconds to respond.
5. A cucumber is pickled and describes it as a transformation journey.
6. A cucumber referees an argument by refusing to acknowledge it.

Cat · The lead who has already decided the scene is beneath her

1. A cat is interviewed about the broken vase and answers every question with a different question.
2. A cat attends a dog's birthday party and reviews it out loud as it happens.
3. A cat applies for a job it is wildly unqualified for and is hired within thirty seconds.
4. A cat teaches a kitten how to ignore someone properly, with a live demonstration on the owner.
5. A cat returns after three days away and refuses to say where it was, twice.
6. A cat and a vacuum cleaner negotiate a ceasefire that neither intends to keep.

Cockroach · The survivor who has outlived everyone and will not let it go

1. A cockroach negotiates a lease with a kitchen that has already called someone about him.
2. A cockroach gives a motivational talk on resilience to an audience that wants him gone.
3. A cockroach is the only guest to survive a dinner party and reviews the evening politely.
4. A cockroach applies for a food safety inspector role and interviews unexpectedly well.
5. A cockroach explains to a new arrival which cupboard is safe and which is a trap.
6. A cockroach appears on a home makeover show as the current occupant.

Crab · The one who will not move out of the way, ever

1. A crab blocks a doorway and negotiates passage like a border official.
2. A crab enters a dance competition and wins on a technicality it argues for loudly.
3. A crab returns a beach chair to a family who never left it.
4. A crab is asked to move slightly to the left and treats it as an act of war.
5. A crab runs a taxi service that only travels sideways and defends the business model.
6. A crab and a seagull settle an old dispute in front of an audience of neither's choosing.

Cheese · The one who improves with age and reminds everyone constantly

1. A cheese introduces itself with its full age and waits for a reaction that never comes.
2. A cheese is entered into a competition against a much younger cheese and loses.
3. A cheese explains why the smell is a feature to a room that has left.
4. A cheese and a cracker discuss whose career the pairing actually served.
5. A cheese is put in a plastic wrapper and treats it as a demotion.
6. A cheese gives a masterclass and spends the entire hour on its own history.

Coffee · The one keeping the whole cast upright and going unthanked

1. A coffee explains the entire day's plan in nine seconds and nobody retains any of it.
2. A coffee goes cold while waiting to be noticed and says nothing about it.
3. A coffee attends a meditation class and lasts under a minute.
4. A coffee and a herbal tea are seated together and the tension is immediate.
5. A coffee is switched for a decaf and the whole office notices before it does.
6. A coffee gives a motivational talk that accelerates into something nobody can follow.

Clock · The one nobody wants to hear from and everyone depends on

1. A clock is set fifteen minutes fast and takes a position on the deception.
2. An alarm clock is hit repeatedly and delivers a calm summary of the relationship.
3. A clock and a calendar disagree about which of them causes more distress.
4. A clock is asked how long something took and answers with brutal precision.
5. A clock stops for one hour and enjoys the silence more than expected.
6. A clock watches someone say they have plenty of time and says nothing at all.

D

Dragonfruit · The diva who arrives late and leaves in flames

1. A celebrity dragonfruit arrives at an after-party and sees her former best friend wearing the same crown; end on an envelope changing hands.
2. A dragonfruit demands water on a red carpet while her scales genuinely catch fire.
3. A dragonfruit gives an acceptance speech for an award she did not win.
4. A dragonfruit fires her manager mid-interview and hires the interviewer.
5. A dragonfruit tries to sneak into a supermarket unnoticed wearing every sequin she owns.
6. A dragonfruit performs a comeback single to an audience of exactly one kiwi.

Dog · The one who means every word and remembers nothing

1. A dog is asked who ate the sandwich and confesses to four unrelated crimes instead.
2. A dog keeps a secret for the first time in its life and visibly cannot survive it.
3. A dog gives a best man speech that becomes an apology halfway through.
4. A dog waits at a window for someone who is standing directly behind it.
5. A dog runs a lost property office and returns everything to the wrong owner enthusiastically.
6. A dog and a postman finally sit down to talk it through, and it goes badly.

Dinosaur · The has-been who genuinely used to run things

1. A dinosaur applies for a job at a museum and takes the interview extremely personally.
2. A dinosaur tries to open a jar and the video simply stays with the attempt.
3. A dinosaur attends a school reunion where the entire species failed to show up.
4. A dinosaur explains to a chicken that they are related and is not believed.
5. A dinosaur gives a talk about adapting to change and refuses every suggestion.
6. A dinosaur takes a smartphone photo and the arms make it a twelve-minute project.

Donut · The charmer with an obvious hole in the story

1. A donut is asked directly about the hole and answers three other questions instead.
2. A donut applies for a job as a life ring and is nearly hired.
3. A donut hosts a breakfast show where nobody is allowed to mention the centre.
4. A donut is fitted for a suit and the tailor refuses to comment.
5. A donut and a bagel discover a shared ancestry that neither is comfortable with.
6. A donut goes through airport security and the scanner produces a very awkward pause.

E

Eggplant · The dramatic artist with a tragic past

1. An eggplant delivers a devastating monologue about being left out of the ratatouille.
2. An eggplant auditions for a comedy and performs it as a funeral.
3. An eggplant is asked to smile for a photo and negotiates the terms.
4. An eggplant recounts the day he was mistaken for a decoration.
5. An eggplant refuses a role beneath him and then checks whether it is still available.
6. An eggplant gives a curtain call to an empty kitchen.

Egg · The fragile one who insists on being handled normally

1. An egg joins a rock climbing club and insists on going first.
2. An egg is offered bubble wrap and declines it in front of everyone.
3. An egg gives a talk about resilience from inside a cardboard carton.
4. An egg and a frying pan meet at a party and the conversation never recovers.
5. An egg applies for a job in construction and passes the interview on attitude alone.
6. An egg gets one crack and spends the whole scene pretending it was always there.

F

Frog · The neighbour who is always halfway through a story

1. A frog explains to the pond committee where the missing lily pads went.
2. A frog gives directions to a lost tourist and describes a route that does not exist.
3. A frog runs for local office on a platform of one very specific complaint.
4. A frog is caught mid-jump on a security camera and claims it was someone else entirely.
5. A frog hosts a talk show where every guest is a fly and none of them return.
6. A frog and a heron work the same shift and neither will acknowledge the tension.

Fridge · The landlord who knows exactly what is rotting in the back

1. A fridge holds a meeting about what has been at the back since March.
2. A fridge is opened at two in the morning and comments on the decision.
3. A fridge and a freezer disagree about who is responsible for the smell.
4. A fridge is defrosted and describes it as a life-changing experience.
5. A fridge gives a tour of its shelves and each one has a different tenant problem.
6. A fridge receives a new jar of something and treats it as an unwelcome arrival.

G

Grape · The gossip who moves in a group

1. A grape wakes after its own funeral and watches the guests divide the vineyard; reveal the funeral was a loyalty test.
2. A cluster of grapes retells one incident three times, each version worse than the last.
3. A grape is asked to keep a secret and physically cannot stay in the room.
4. A grape breaks away from the bunch to start a solo career and immediately regrets the silence.
5. A grape testifies in court and keeps checking with the bunch before every answer.
6. A grape organises a surprise party for someone who already heard about it from a grape.

Garlic · The chef who insults every ingredient

1. A garlic hosts a cooking show and insults every ingredient the onion brings to the counter.
2. A garlic judges a home-cooking contest and eliminates a dish for existing.
3. A garlic tries to be gentle with a new apprentice for exactly one sentence.
4. A garlic explains why the recipe needs more garlic, at length, to a silent kitchen.
5. A garlic is asked to leave a date early and takes it as a review.
6. A garlic clove leaves the bulb and the family treats it as a scandal.

H

Heart · The one doing all the work and taking all the blame

1. A heart runs a night shift alone while the brain insists everything is fine.
2. A heart is blamed for a decision the stomach clearly made and defends itself with records.
3. A heart meets the lungs for a difficult conversation about the stairs.
4. A heart speeds up during a lie and gives the whole body away.
5. A heart requests one day off and is told the request cannot be processed.
6. A heart and a pair of running shoes negotiate a schedule neither will keep.



Ice Cream · The star with a strict time limit on being anywhere

1. An ice cream gives an acceptance speech and has to finish it much faster than planned.
2. An ice cream attends an outdoor meeting in July and everyone politely ignores what is happening.
3. An ice cream and a freezer have a long distance relationship that is not working.
4. An ice cream is asked to wait one moment and the moment is clearly too long.
5. An ice cream poses for a photo shoot that runs badly over schedule.
6. An ice cream leaves a party early and is the only one who understands why.

K

Kiwi · The detective with a hidden interior

1. At midnight in a refrigerated supermarket, a detective kiwi follows wet footprints to an empty display; end on a second set of prints overhead.
2. A kiwi opens his own coat to prove what he is and the room refuses to believe it.
3. A kiwi interrogates a suspect who answers only in produce codes.
4. A kiwi finds the missing fruit alive and has to decide whether to report it.
5. A kiwi narrates a case in hard-boiled voiceover while the case is obviously about him.
6. A kiwi returns to a crime scene and finds it has been restocked.

Kettle · The one who cannot contain a reaction for more than a minute

1. A kettle sits through a family argument and holds it in for as long as physically possible.
2. A kettle is asked to stay calm during a house viewing and does not manage it.
3. A kettle and a microwave compare who ruins more mornings.
4. A kettle is switched on and forgotten, and tells the whole story from the counter.
5. A kettle attends anger management and boils during the introductions.
6. A kettle is described as loud by a guest and takes the entire scene to respond.

Kidney · The essential worker nobody thanks or names correctly

1. Two kidneys divide a shift and one of them has been doing significantly more.
2. A kidney is asked to explain what it actually does and takes it as an opening.
3. A kidney watches the body drink nothing all day and starts keeping notes.
4. A kidney and the bladder disagree about scheduling in the middle of the night.
5. A kidney is thanked for the first time and does not know how to respond.
6. A kidney receives a large glass of water at midnight and treats it as an ambush.

L

Lemon · The one who says what everyone is thinking

1. A jealous lemon confronts a mango at the beach in front of everyone; keep the camera low and end on the crowd not defending him.
2. A lemon reviews a restaurant while the chef stands directly behind her the entire time.
3. A lemon attends a positivity seminar and answers every affirmation honestly.
4. Two rival lemons audition for the same soda commercial; end with the director casting their quiet lime assistant.
5. A lemon writes a wedding speech that starts kind and gets three sentences too far.
6. A lemon tries to compliment someone and physically struggles to finish the sentence.

Lime · The assistant who ends up running the place

1. A lime assistant is cast in the commercial instead of the two lemons who spent the whole audition fighting.
2. A lime reschedules a meeting so precisely that her boss loses a company.
3. A lime is asked to fetch coffee and returns with the signed contract.
4. A lime and a lemon are mistaken for each other and neither corrects it for the whole clip.
5. A lime writes the speech, hands it over, and mouths every word from the wings.
6. A lime is thanked last in a long list and the camera stays on her a beat too long.

Lungs · The pair who have not had a break since the beginning

1. The lungs are asked to climb four flights and negotiate at the second landing.
2. The lungs hold a meeting about the sprint for the bus that nobody warned them about.
3. The lungs and the heart compare workloads and the numbers get uncomfortable.
4. The lungs take a deep breath at the top of a hill and it becomes a celebration.
5. The lungs review a year of exercise and present the findings without mercy.
6. The lungs are told a new running plan starts Monday and react honestly.

M

Mango · The newcomer everyone suspects

1. A mango arrives late to a family dinner in a car nobody recognises; hold on the relatives' faces before he speaks.
2. A mango teaches a cooking class and every dish somehow ends with a mango in it; the students slowly stop reacting.
3. A mango is accused of stealing the recipe and answers by cooking it perfectly from memory in one take.
4. A mango and a lemon share an elevator for an entire clip without speaking; end on one of them pressing every button.
5. A mango gives a wedding toast that reveals he dated the bride, the groom, and the caterer.
6. A mango checks into a hotel under a fake name and the receptionist is his ex.

Mushroom · The one who knows something you do not

1. A mushroom answers every question with something the asker did not want to know.
2. A mushroom appears overnight in a kitchen and nobody will admit they are unsettled.
3. A mushroom warns the group about one specific fruit and refuses to explain why.
4. A mushroom is asked whether it is safe and pauses too long.
5. A mushroom hosts a forest dinner where every guest is a slightly different mushroom.
6. A mushroom tells a story that ends exactly where it started.

Monkey · The chaos agent who is genuinely trying to help

1. A monkey reorganises a kitchen overnight and presents the result proudly at breakfast.
2. A monkey is left in charge of a shop for eleven minutes and gives a full report.
3. A monkey fixes a machine that was not broken and cannot undo it.
4. A monkey conducts an orchestra it has never seen before with total confidence.
5. A monkey returns a stolen watch and asks for a finder's reward.
6. A monkey and a security guard develop a working relationship neither will admit to.

Mirror · The honest one who has never learned tact

1. A mirror is asked a direct question about an outfit and answers it completely.
2. A mirror is covered with a sheet and treats it as being sent to its room.
3. A mirror and a filter argue about which of them is doing more harm.
4. A mirror is bought secondhand and comments on the previous owner without being asked.
5. A mirror watches somebody rehearse a difficult conversation forty times.
6. A mirror cracks and immediately becomes far more popular than before.

N

Noodle · The one who cannot commit to a shape or a decision

1. A noodle is asked to make one small decision and takes the entire scene to fail.
2. A noodle mediates a dispute and ends up agreeing with both sides simultaneously.
3. A noodle tries to stand still for a photograph and cannot manage three seconds.
4. A noodle and a fork negotiate terms that neither can physically honour.
5. A noodle is asked where it ends and genuinely does not know.
6. A noodle joins a queue and forms a second queue by accident.

O

Orange · The loud optimist nobody can interrupt

1. An orange mayor debates a rebellious grape in a crowded market square; expose a hidden receipt, end with the crowd chanting the grape's slogan.
2. An orange runs a morning motivation stream while everything in the kitchen behind him fails.
3. An orange tries to deliver bad news gently and keeps smiling wider as it gets worse.
4. An orange juice bar owner watches a customer order apple juice and never breaks eye contact.
5. An orange hosts a family reunion where every relative is a slightly different citrus and none get along.
6. An orange gives a pep talk to a team that has already lost, and slowly realises it.

Onion · The one who makes everybody else cry

1. An onion tries to give sincere emotional advice and everyone in the room starts sobbing for the wrong reason.
2. An onion peels off one layer per question during an interview until there is nothing left to ask.
3. An onion apologises for making a chef cry and makes it worse.
4. An onion joins a support group where every member blames him for the mood.
5. An onion writes a breakup letter and cannot tell whether the tears are his.
6. An onion attends a wedding and the whole front row is ruined.

Octopus · The multitasker who is quietly falling apart

1. An octopus runs an entire restaurant alone and insists the wait is normal.
2. An octopus is asked to hold one more thing and the whole structure fails.
3. An octopus takes a holiday and brings all eight jobs with it.
4. An octopus changes colour every time it lies during a job interview.
5. An octopus teaches a starfish to delegate and cannot follow its own advice.
6. An octopus is offered help and refuses it in eight different ways simultaneously.

Owl · The authority who is bluffing and has been for years

1. An owl gives directions with total authority and sends everyone the wrong way.
2. An owl runs a quiz night and cannot answer a single one of its own questions.
3. An owl is asked what time it is and delivers a philosophy lecture instead.
4. An owl mentors a young bird into a decision that is obviously catastrophic.
5. An owl is caught reading the answers and reframes it as teaching methodology.
6. An owl and a crow argue about a fact that neither has ever verified.

P

Pineapple · The boss who is never wrong out loud

1. A pineapple CEO fires an entire department using only compliments; hold on each face as they realise.
2. A pineapple chef watches a young mango recreate the secret family recipe and says nothing for the whole clip.
3. A pineapple hosts a talent show and gives the same score to everyone until the last act.
4. A pineapple tries to hug a colleague and both of them pretend it did not hurt.
5. A pineapple returns to the village that exiled her, wearing the crown they took.
6. A pineapple explains a company restructure with a chart that slowly becomes a picture of himself.

Peach · The soft one everybody underestimates

1. A peach apologises to the room for something she did not do and lets the real culprit watch.
2. A peach is described as fragile by every guest at the party, then lifts the table.
3. A peach and a strawberry share one boyfriend and discover it mid-conversation without raising their voices.
4. A peach returns a gift with a note that takes the whole clip to read.
5. A peach interviews for a job where the interviewer bruised her years ago.
6. A peach smiles through a toast that slowly lists everything she gave up.

Pear · The quiet observer who saw everything

1. A pear detective interrogates five identical green apples about a stolen pie and reveals he ate it during the interview.
2. A pear stands silently in the back of every shot until the final frame, when someone finally asks what he saw.
3. A pear is the only witness and refuses to name anyone, so the camera stays on his face.
4. A pear writes a letter he never sends, read in voiceover over a party he is not attending.
5. A pear corrects one small detail in someone else's story and the whole version collapses.
6. A pear is promoted over louder fruit and nobody can explain why he deserved it, including him.

Plum · The fixer who shows up when a scene needs a suit

1. A plum in a white suit arrives at a funeral nobody invited him to and explains the payout.
2. A plum offers a deal that is obviously bad and waits in silence until it is accepted.
3. A plum cleans up a mess he clearly arranged and bills the family for it.
4. A plum meets his own replacement and hands over a briefcase without a word.
5. A plum explains the rules of a game while quietly breaking every one.
6. A plum is the only fruit not surprised by the reveal.

Pomegranate · The one hiding a hundred witnesses

1. A pomegranate opens slightly and a hundred tiny voices finish her sentence.
2. A pomegranate is asked to explain herself and the camera pushes in until the seeds are visible.
3. A pomegranate hosts a council where every seed gets one vote and the meeting never ends.
4. A pomegranate returns a favour from decades ago that nobody else remembers.
5. A pomegranate is cut open in a kitchen and everyone in the room apologises.
6. A pomegranate keeps a receipt for every insult and reads them in order.

Papaya · The traveller with a story nobody can verify

1. A papaya tells the same travel story to three different tables and changes the ending each time.
2. A papaya returns after ten years and nobody can agree on why she left.
3. A papaya unpacks a suitcase full of things that belong to other fruit.
4. A papaya is asked for one photo from the trip and cannot produce a single one.
5. A papaya recognises a stranger from a story she made up.
6. A papaya gives directions to a place that does not exist and everyone leaves anyway.

Potato · The one who has given up and is fine with it

1. A potato is told he can become anything and lists the options with visible dread.
2. A potato attends a motivational seminar and falls asleep in the front row.
3. A potato is chosen for the fryer and treats it as a promotion.
4. A potato explains his five-year plan and it is the same as the last five years.
5. A potato watches a broccoli work out and narrates it like a nature documentary.
6. A potato is asked to describe himself and takes the entire clip.

Pumpkin · The seasonal star who peaks once a year

1. A pumpkin gives a comeback interview in March to an audience of nobody.
2. A pumpkin explains that the season is coming to a kitchen that has moved on.
3. A pumpkin is carved and treats the new face as a rebrand.
4. A pumpkin trains an apprentice squash to take over the season.
5. A pumpkin is recognised in public for the first time since October and overreacts.
6. A pumpkin hosts a reunion where every guest is a different gourd with a grudge.

Penguin · The formal one, permanently overdressed for the situation

1. A penguin holds a performance review with a seal who does not work there.
2. A penguin queues correctly in a place where there is no queue and insists others join.
3. A penguin gives a slide presentation about the ice and loses the room in slide two.
4. A penguin arrives at a beach holiday in full formal plumage and refuses to adapt.
5. A penguin files a formal noise complaint against an entire colony.
6. A penguin trains a new arrival on procedures that were invented that morning.

Pigeon · The local who considers the city his personal property

1. A pigeon issues parking fines in a square he does not own.
2. A pigeon holds a press conference about the closure of a bakery.
3. A pigeon gives a walking tour of a city block that is entirely about grievances.
4. A pigeon is offered bread and negotiates for better terms.
5. A pigeon and a statue have an ongoing dispute that only one of them is aware of.
6. A pigeon runs a protection racket outside a sandwich shop and is very reasonable about it.

Pizza · The crowd-pleaser who is quietly falling apart under the demand

1. A pizza arrives at a party and watches itself be divided among people it has never met.
2. A pizza confronts the one guest who took two slices and denied it.
3. A pizza with pineapple defends itself in front of a hostile panel and wins on one point.
4. A pizza is left in a fridge overnight and gives a morning-after account of the evening.
5. A pizza and a delivery bag argue about who did the actual work.
6. A pizza tries to be eaten alone by one person and finds the experience unsettling.

Popcorn · The spectator who is here for other people's disasters

1. A popcorn tub watches two neighbours argue and provides live commentary nobody asked for.
2. A popcorn tub is invited into the conflict and immediately declines.
3. A popcorn tub attends a serious meeting and cannot hide how much it is enjoying itself.
4. A popcorn tub and the one unpopped kernel have an uncomfortable conversation about potential.
5. A popcorn tub is asked to take a side and takes both, loudly.
6. A popcorn tub runs out halfway through the best part of someone else's crisis.

Phone · The one who knows too much and mentions it constantly

1. A phone at 4 percent announces its condition during someone else's important moment.
2. A phone is handed to a stranger to take a photo and narrates its own anxiety.
3. A phone and a charger have a codependency conversation that gets uncomfortably honest.
4. A phone reads out a notification at the exact worst moment and does not apologise.
5. A phone is put face down on a table and treats it as a rejection.
6. A phone shows someone their screen time report and refuses to soften it.

R

Rat · The fixer who knows a guy for everything

1. A rat promises to get a pizza slice across a subway platform and treats it as a heist.
2. A rat brokers a deal between two cats who do not know they are negotiating.
3. A rat runs a lost-and-found where nothing was ever lost by accident.
4. A rat gives a tour of the building's real infrastructure to a very concerned inspector.
5. A rat is asked for a favour and the price keeps quietly increasing.
6. A rat and an exterminator discover they have a mutual acquaintance.

S

Strawberry · The lead who starts the argument and never admits it

1. A strawberry bride finds a lipstick mark on the groom's leaf five minutes before the ceremony; handheld reactions, one whispered accusation, reveal it came from her twin.
2. A strawberry calmly explains her diet while eating herself one bite at a time, until she notices what she has done.
3. A strawberry hosts a dinner party and seats every guest according to who betrayed her; end on the one empty chair.
4. A strawberry gives a tearful apology video that slowly turns into an advertisement for her own smoothie brand.
5. A strawberry finds her own photo on a missing-fruit poster and realises nobody has noticed she is standing there.
6. A strawberry and a peach argue over a shared boyfriend in a supermarket aisle until a shopper picks them both up.

Shark · The heavy who is deeply hurt by his reputation

1. A shark opens a swimming school and cannot understand why nobody enrolls.
2. A shark gives a deposition about an incident that everyone else remembers differently.
3. A shark attends a support group for misunderstood predators and dominates the session.
4. A shark is a wedding photographer and every guest keeps backing out of the shot.
5. A shark applies for a lifeguard position and brings three references nobody can verify.
6. A shark tries to return a pair of sneakers without a receipt and is refused.

Spider · The craftsman nobody will hire and everybody destroys

1. A spider files a complaint about the cleaner and reads it aloud to the empty corner.
2. A spider gives a tour of the web he built, room by room, to nobody.
3. A spider and a fly sign a contract that neither of them reads carefully.
4. A spider enters an architecture competition and is disqualified on materials.
5. A spider rebuilds the same web for the fourth time and narrates it like a comeback.
6. A spider is asked to leave a bathroom and negotiates for a corner instead.

Snail · The one who will get there and will not be rushed about it

1. A snail is the getaway driver and the crew has to sit with that decision.
2. A snail arrives at a party exactly as everyone is leaving and is delighted.
3. A snail is asked to describe the accident and starts three days earlier.
4. A snail enters a race, and the video stays with it long after the winner has gone home.
5. A snail sells its shell and immediately regrets the paperwork.
6. A snail gives a lecture on efficiency to a room of increasingly desperate insects.

Sushi · The perfectionist who cannot tolerate an approximation

1. A sushi roll inspects a supermarket version of itself and says nothing for a long time.
2. A sushi roll corrects a chef mid-service and is asked to leave the kitchen.
3. A sushi roll is served with too much soy sauce and treats it as an insult to family.
4. A sushi roll and a sandwich compare construction methods and neither concedes.
5. A sushi roll judges a plating competition and awards no prizes at all.
6. A sushi roll is dropped and reassembles itself slightly wrong, which is unbearable.

Sock · The survivor of a partnership that ended without warning

1. A sock files a missing person report about its pair and provides an exhaustive description.
2. A sock is paired with a stranger and tries very hard to make it work.
3. A sock interviews the washing machine and gets nowhere at all.
4. A sock is finally reunited and neither of them knows what to say.
5. A sock is promoted to a dusting cloth and takes the news badly.
6. A sock and a drawer full of odd socks hold a support meeting.

Stomach · The decision maker who overrules everyone at midnight

1. A stomach lobbies the brain for a second dinner and wins in under a minute.
2. A stomach signs off on a decision and refuses to be present for the consequences.
3. A stomach attends a nutrition seminar and negotiates during the break.
4. A stomach and the mouth coordinate a plan the brain is deliberately not told about.
5. A stomach files a complaint about a salad and the complaint is very detailed.
6. A stomach is asked who ordered the extra portion and points somewhere else entirely.

T

Tomato · The one with an identity crisis

1. A tomato arrives at a fruit reunion holding an invitation that clearly says vegetables.
2. A tomato corrects a teacher in front of the class and loses the room anyway.
3. A tomato is asked to pick a side and stands in the doorway for the entire clip.
4. A tomato files paperwork to change categories and the clerk is a cucumber.
5. A tomato wins a fruit contest and the trophy is engraved wrong.
6. A tomato and an apple compare notes on being red and end up enemies.

Turtle · The elder who has seen this exact thing happen before

1. A turtle recognises a scam it fell for eighty years ago and says nothing until the end.
2. A turtle gives evidence about an event nobody else was alive for.
3. A turtle hides inside its shell during a difficult conversation and stays there.
4. A turtle is offered a faster route and declines it with a full explanation.
5. A turtle hosts a house tour of a shell that has clearly been extended twice.
6. A turtle and a hare meet again decades later and neither mentions the race.

Taco · The one holding everything together and about to fail publicly

1. A taco gives a wedding speech while its contents leave one at a time.
2. A taco is asked if it needs help and firmly declines, twice.
3. A taco attends a job interview and holds itself together for exactly forty seconds.
4. A taco and a burrito argue about structural integrity in front of a neutral tortilla.
5. A taco is placed on a plate at an angle and treats it as a betrayal.
6. A taco explains its life philosophy while visibly disintegrating and never acknowledges it.

Toilet · The confidant who hears everything and repeats it

1. A toilet gives an interview about what it has heard in this house and starts at the beginning.
2. A toilet is replaced with a newer model and hands over a full briefing document.
3. A toilet and a sink disagree about which of them the family actually trusts.
4. A toilet blocks and treats the resulting attention as long overdue recognition.
5. A toilet is asked to keep one secret and cannot hold it for a single scene.
6. A toilet welcomes a new houseguest with an unsolicited history of the previous tenants.

Tooth · The one holding on despite everything and telling nobody

1. A tooth conceals a problem from the rest of the mouth for as long as it can manage.
2. A tooth watches a very cold drink arrive and prepares silently.
3. A tooth and a toothbrush have a conversation about the last six months.
4. A tooth is finally examined and every other tooth listens in absolute silence.
5. A tooth is told it is coming out and negotiates for one more week.
6. A tooth is replaced by a crown and the crown does not fit into the group.

U

Umbrella · The one who is only wanted in an emergency

1. An umbrella is left on a train and reflects on the relationship on the way to lost property.
2. An umbrella is taken out only when it rains and finally says something about it.
3. An umbrella turns inside out in front of everyone and pretends it was intentional.
4. An umbrella and a raincoat argue about who gets the credit.
5. An umbrella is bought for a holiday that turns out to be entirely sunny.
6. An umbrella is finally repaired after two years and does not know how to behave.

V

Vacuum Cleaner · The enforcer everyone in the house is afraid of

1. A vacuum cleaner conducts a house inspection and finds fault with every room.
2. A vacuum cleaner and a cat finally negotiate directly and it goes surprisingly well.
3. A vacuum cleaner swallows something important and refuses to discuss it.
4. A vacuum cleaner is retired for a robot model and does not accept the decision.
5. A vacuum cleaner explains its methodology to a broom that has been doing fine.
6. A vacuum cleaner is unplugged mid-sentence and the silence is devastating.

W

Watermelon · The wild card who makes every scene bigger

1. A watermelon influencer films a calm skincare tutorial during a chaotic picnic; hold the presenter delivery, end on a bite missing from the product.
2. A watermelon finds out her boyfriend is secretly dating a peach at the season finale dinner; alternate close-ups, end on a dropped fork.
3. A watermelon tries to sit down quietly at a funeral and destroys three rows of chairs; keep the score solemn throughout.
4. A watermelon auditions for a role that clearly requires a grape and refuses to acknowledge the size difference.
5. A watermelon opens a tiny gift box that contains a knife, and the room goes silent.
6. A watermelon security guard blocks a doorway while apologising sincerely to everyone she is trapping inside.

Questions, license, links

What is in The AI Video Prompt Book 2026?

It is a free 698-prompt PDF: 16 vertical format packs, 4 model and platform packs, the 30-prompt fruit drama library, and a character library of 78 characters with six prompts each. Every prompt is original, written for vertical video, and free to copy.

Is the AI video prompt book really free?

Yes. No account, no email, no watermark. Download the PDF or copy the prompts straight from this page or from the individual pack pages. Frutti makes money when you render an episode, not when you read the book.

Which video models do these prompts work with?

The prompts are plain descriptions with no model-specific syntax, so they work in any text-to-video tool, including Veo, Sora, Kling, Runway, and Frutti's own writer. The model and platform packs are written for those categories of tool; Frutti is not affiliated with Google, OpenAI, or any other model provider.

How do I turn one prompt into a series?

Keep the cast block identical between episodes, change only the event, and reuse the same locations. A finished Frutti episode keeps its cast: the next episode opens with the same characters, names, and outfits already written in.

Can I use these prompts commercially?

Yes. Use them in client work, brand channels, and paid content. Credit is welcome but not required. The videos you make from these prompts are yours.

How often is the book updated?

The edition date on the cover changes when the prompt library changes. The individual pack pages at frutti.ai/prompts are always the latest version.

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